

Christmas in Switzerland

A Festive Suite ⑤ «En Galilea a Nazaret»

Semplice ♩ = 60

The score is for a festive suite in 6/8 time, marked 'Semplice' with a tempo of ♩ = 60. The key signature has two flats (B♭ and E♭). The instrumentation includes:

- Soprano E♭ Cornet: Rests throughout.
- Solo B♭ Cornet: Solo part starting at measure 1, marked *mf*.
- Repiano B♭ Cornet: Rests until measure 4, then plays a sustained note marked *p* with a cup mute.
- 2nd B♭ Cornet: Rests until measure 4, then plays a sustained note marked *p* with a cup mute.
- 3rd B♭ Cornet: Rests until measure 4, then plays a sustained note marked *p* with a cup mute.
- B♭ Flugel Horn: Rests throughout.
- Solo E♭ Horn: Rests until measure 4, then plays a melodic line marked *mp*.
- 1st E♭ Horn: Rests until measure 4, then plays a melodic line marked *mp*.
- 2nd E♭ Horn: Rests until measure 4, then plays a melodic line marked *mp*.
- 1st B♭ Baritone: Rests until measure 4, then plays a melodic line marked *mp*.
- 2nd B♭ Baritone: Rests until measure 4, then plays a melodic line marked *p*.
- 1st B♭ Trombone: Rests until measure 4, then plays a sustained note marked *p* with a cup mute.
- 2nd B♭ Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- B♭ Euphonium: Rests until measure 4, then plays a sustained note marked *mp*.
- E♭ Bass: Rests until measure 4, then plays a melodic line marked *mp*.
- B♭ Bass: Rests until measure 4, then plays a melodic line marked *mp*.
- Timpani: Rests until measure 4, then plays a rhythmic pattern marked *mp*.
- Percussion 1 (Sleigh Bells): Plays a rhythmic pattern marked *mp*.
- Percussion 2 (Glockenspiel): Rests until measure 4, then plays a melodic line marked *mp*.

Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include 'Solo' and 'Tutti'.

This musical score is for the piece "Christmas in Switzerland" (LME 525). It features a variety of instruments and vocal parts. The vocal parts include Soprano Chorus (Sop. Crt.), Solo Chorus (Solo Crt.), and a Repetition Chorus (Rep. Crt.). The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Trombones (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is marked with a circled "13" at the top right, indicating a section number. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *Tutti*. Performance instructions include "Solo" for the Solo Chorus and "Open" for the Repetition Chorus. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece 'Christmas in Switzerland - LME 525'. It consists of 19 measures. The score is written for a variety of instruments and voices, including:

- Sop. Crt. (Soprano Voice)
- Solo Crt. (Solo Voice)
- Rep. Crt. (Repetitive Voice)
- 2nd Crt. (2nd Voice)
- 3rd Crt. (3rd Voice)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Measures 16-19 are marked with a '2/2' time signature.
- Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions include 'Solo' for the Solo Crt. and 'Cup mute' for several brass instruments.
- Other markings include 'Open' for the 1st Trb. and 'Susp. Cym. soft sticks' for Percussion 1.
- A large 'Demo Score' watermark is overlaid diagonally across the page.

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This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Crt., Solo Crt., Rep. Crt.
- Woodwinds:** 2nd Cr. (Clarinet), 3rd Cr. (Clarinet), Flg. Hrn. (Flute), Solo Hrn. (Horn), 1st Hrn. (Horn), 2nd Hrn. (Horn)
- Brass:** 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), Bass Trb. (Trumpet), Euph. (Euphonium), E♭ Bass (Euphonium), B♭ Bass (Euphonium)
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2
- Performance Markings:** *Tutti* (above Solo Crt. staff), *mp* (mezzo-piano) in multiple staves.
- Rehearsal Markers:** A circled number 27 is located at the top right of the page.

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The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano (Sop. Crt.), Solo Contralto (Solo Crt.), and Repetition Contralto (Rep. Crt.). The brass section consists of 3rd, 2nd, and 1st Trumpets (3rd Crt., 2nd Crt., 1st Crt.), 3rd, 2nd, and 1st Horns (3rd Hrn., 2nd Hrn., 1st Hrn.), 3rd, 2nd, and 1st Trombones (3rd Trb., 2nd Trb., 1st Trb.), and an Euphonium (Euph.). The woodwind section includes Flute (Flg. Hrn.), Clarinet in Solo (Solo Hrn.), Clarinet in 1st (1st Hrn.), Clarinet in 2nd (2nd Hrn.), Clarinet in 1st Bass (1st Bar.), Clarinet in 2nd Bass (2nd Bar.), Bassoon (Bass Trb.), and Bassoon in E-flat (E♭ Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf*, *poco f*, *p*, and *mp*, and includes performance instructions like 'Cup mute' and 'Open'. A large 'Demo Score' watermark is overlaid diagonally across the page.

38 *Open* *rit.* **40** *a tempo* *rit.* *for continuation*

Sop. Crt. *f*

Solo Crt. *Open* *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f* *mf* *p*

Solo Hrn. *f* *mf* *p*

1st Hrn. *f* *mf* *p*

2nd Hrn. *f* *mf* *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* *Solo* *mf* *p*

B♭ Bass *f* *Solo* *p*

Timp. *f* *mf*

Perc. 1 *p* *f* *mf* *Sleigh Bells*

Perc. 2 *f*

44 for ending rit. (48) **Alla marcia** ♩ = 120

Sop. Crt. Cup mute *p*

Solo Crt. Cup mute *p* *mf*

Rep. Crt.

2nd Crt. Cup mute *p*

3rd Crt. Cup mute *p*

Flg. Hrn. *mf* *p*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar.

2nd Bar.

1st Trb. Cup mute

2nd Trb. Cup mute

Bass Trb.

Euph.

E♭ Bass *mf* *p*

B♭ Bass Solo *p*

Timp. *p*

Perc. 1 *mf* *p* Tenor Drum (or Tom) *mf*

Perc. 2 *p*

The image shows a page of a musical score for 'Christmas in Switzerland'. It includes staves for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; E-flat Bass; B-flat Bass; Timpani; Percussion 1 (with Tenor Drum or Tom); and Percussion 2. The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like 'Cup mute', 'Solo', and 'for ending'. A large 'Demo Score' watermark is overlaid diagonally across the page.

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«Noi siamo i tre re»

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus): Rests throughout.
- Solo Crt. (Solo Chorus): Melodic line with notes and rests.
- Rep. Crt. (Repeating Chorus): Rests throughout.
- 2nd Crt. (Second Chorus): Rests throughout.
- 3rd Crt. (Third Chorus): Rests throughout.
- Flg. Hrn. (Flugelhorn): Rests throughout.
- Solo Hrn. (Solo Horn): Rests throughout.
- 1st Hrn. (First Horn): Rests throughout.
- 2nd Hrn. (Second Horn): Rests throughout.
- 1st Bar. (First Baritone): Melodic line starting in the 4th measure, marked *mf*.
- 2nd Bar. (Second Baritone): Rests throughout.
- 1st Trb. (First Trumpet): Rests throughout.
- 2nd Trb. (Second Trumpet): Rests throughout.
- Bass Trb. (Bass Trumpet): Rests throughout.
- Euph. (Euphonium): Melodic line starting in the 4th measure, marked *mf*.
- E♭ Bass (E-flat Bass): Rests throughout.
- B♭ Bass (B-flat Bass): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Perc. 1 (Percussion 1): Rhythmic accompaniment starting in the 4th measure, marked *mp*.
- Perc. 2 (Percussion 2): Rests throughout.

Demo Score

60

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *Open*

3rd Crt. *Open* *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

A full orchestral score for the piece 'Christmas in Switzerland' (LME 525). The score is written for a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 60. The vocal parts (Soprano, Solo, and Repetition) are mostly silent, with some notes appearing in the Solo and Repetition parts. The woodwind section (Flute, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones, Euphonium) have active parts. The percussion section includes Timpani, Snare Drum, and Cymbals. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

68 75

Sop. Crt. *mf* *f*

Solo Crt. *f*

Rep. Crt.

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *Tutti* *f*

B♭ Bass *Tutti* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Susp. Cym.* *soft sticks* *f*

The image displays a page of a musical score for 'Christmas in Switzerland' (LME 525). The page is numbered 10 and is part of a 'Full Score'. It features 18 staves for various instruments and vocal parts. The vocal parts include Soprano, Solo, and Repeat Contraltos. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (1 and 2). The score is in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. The page number '68' is at the top left, and '75' is circled at the top right. The percussion part for Perc. 2 includes a box labeled 'Susp. Cym.' and the instruction 'soft sticks'. The word 'Tutti' is written above the Eb Bass and Bb Bass staves.

79

Musical score for 'Christmas in Switzerland' (LME 525), page 11. The score is for a full orchestra and includes the following parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 76-79.
- Tempo/mood markings: *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance instructions: "Solo" for Solo Crt. and Euph., and "S.D. snares off" for Perc. 1.
- A large "Demo Score" watermark is overlaid diagonally across the page.

84

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tutti

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

mf

92

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

100

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *mf f*

1st Hrn. *mf f*

2nd Hrn. *mf f*

1st Bar. *f*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf f*

Perc. 1 *f* snares on

Perc. 2 *mf f* Susp. Cym. soft sticks

Demo Score

The musical score is written for a full orchestra and vocal soloists. It features 16 staves. The vocal parts include Soprano (Sop. Cr.), Solo Contralto (Solo Cr.), and Répétiteur (Rep. Cr.). The woodwind section consists of Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), and Trombones (1st Bar., 2nd Bar.). The brass section includes Trumpets (1st Trb., 2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), and Baritone (E♭ Bass, B♭ Bass). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score begins at measure 100, marked with a first ending bracket. The key signature has two flats (B♭), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (f). The percussion parts specify the use of suspended cymbal and soft sticks. A large 'Demo Score' watermark is overlaid diagonally across the page.

rit. 110 a tempo

for ending

mp

mf

mp

mf

mp

Solo

Solo

Solo

mp

mp

Tenor Drum (or Tom)

mf

p

Demo Score

116 *Liberamente* ♩ = 96 «Le Noël de Simon»

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Choir)
- Solo Crt. (Solo Choir)
- Rep. Crt. (Repeating Choir)
- 2nd Crt. (Second Choir)
- 3rd Crt. (Third Choir)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes musical notation for notes, rests, and dynamics. The Flg. Hrn. and Solo Hrn. parts feature a melodic line starting in the 5th measure with a *mf* dynamic. The Euph. part has a rhythmic accompaniment starting in the 1st measure. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

124 $\text{♩} = 84$ rit. 130 a tempo

Sop. Crt. *mp*

Solo Crt. *mp* Cup mute *p*

Rep. Crt. *mp* Cup mute *p*

2nd Crt. *mp* Cup mute *p*

3rd Crt. *mp* Cup mute *p*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp* *mp*

Bass Trb. *mp* *mp*

Euph. Solo *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 Finger Cymbal *mf*

Perc. 2 Susp. Cym. soft sticks *mf* Glockenspiel *p*

132

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp
Tutti

mp

mf

Susp. Cym. soft sticks

140 rit. 144 a tempo

Sop. Crt. *mf* *a2*

Solo Crt. *mf* Solo *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. Cup mute *mp*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. Cup mute *mp*

2nd Trb. Cup mute *mp*

Bass Trb. Cup mute *mp*

Euph.

E♭ Bass *mf* Solo *mp* Tutti

B♭ Bass *mf*

Timp.

Perc. 1 Finger Cymbal *mf*

Perc. 2 *mf* Brushes *mp*

Musical score for 'Christmas in Switzerland' (LME 525), page 20. The score includes parts for Soprano, Solo, and Repetition Choirs, and various instruments: 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Trumpets; 1st and 2nd Baritone Trumpets; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Percussion 1; and Percussion 2. The score begins at measure 147. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include 'a2' for the Solo Choir and 'Tutti' for the Soprano Choir. The 3rd Horn part includes an 'Open' marking. A large 'Demo Score' watermark is overlaid diagonally across the page.

154

Sop. Cr. *mf* for continuation

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *f* *mp*

Euph. *mf*

E♭ Bass *f* *mf*

B♭ Bass *mf*

Timp.

Perc. 1 S.D. Finger Cymbal *mp*

Perc. 2 Clash Cymbal Susp. Cym. soft sticks *f* *mp*

161 *for ending* *mf* *Solo* *mf* *rit.* **165** *Misterioso* ♩ = 96 «Auf ihr Hirten von dem Schlaf»

Sop. Crt. *mf*

Solo Crt. *mf* *Cup mute* *p*

Rep. Crt. *mp*

2nd Crt. *Cup mute* *p*

3rd Crt. *Cup mute* *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *Solo* *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Susp. Cym.* *soft sticks* *mp* *p*

Perc. 2 *mp* *p*

The image shows a page of a musical score for a Christmas piece. It includes staves for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo Horn, and 1st/2nd Horns; 1st/2nd and Bass Trumpets; Euphonium, E♭ Bass, and B♭ Bass; Timpani; and Percussion 1 and 2. The score is marked with dynamics like *mf*, *mp*, and *p*, and includes performance instructions such as *for ending*, *Solo*, *rit.*, and *Cup mute*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

174 **Gioioso** ♩ = 132

Musical score for 'Christmas in Switzerland' (LME 525), page 23. The score is for a full orchestra and vocal soloists. The tempo is marked **Gioioso** with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes parts for Soprano, Solo, and Repeat Chorus, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2 (Glockenspiel). A large 'Demo Score' watermark is overlaid diagonally across the page.

178

Sop. Crt.

Solo Crt. *mf* Open

Rep. Crt.

2nd Crt. *p* Open

3rd Crt.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

E \flat Bass *p*

B \flat Bass

Timp.

Perc. 1

Perc. 2

186 190

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f*

Euph. *f*

E \flat Bass *mf* *f*

B \flat Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

194 Misterioso ♩ = 96

Musical score for 'Misterioso' (MME 525). The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Tempo: *Misterioso*, ♩ = 96
- Key signature: One sharp (F#)
- Dynamic markings: *p* (piano), *mp* (mezzo-piano)
- Performance instructions: "Cup mute" for the Clarinet parts.
- Large diagonal watermark: "Demo Score"

204 **Gioioso** ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo Soprano)
- Rep. Crt. (Repetitive Soprano)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is in a key signature of one sharp (F#) and a 2/4 time signature.

211

Sop. Crt. *mf*

Solo Crt. *mf* *f* 2-4

Rep. Crt. *f*

2nd Crt. *mf*

3rd Crt. *f* Open

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf* *f*

Euph. *mf*

E \flat Bass Solo *f*

B \flat Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 S.D. *mp*

Perc. 2 *f*

The musical score is arranged in a standard orchestral format. It includes parts for Soprano, Solo, and Repeat Chorus, as well as various woodwinds (Flute, Horns, Trumpets, Trombones, Euphonium), brass (Baritone, Bass), percussion (Timpani, Snare Drum, Cymbals), and strings. The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings range from mezzo-forte (mf) to fortissimo (f). Performance instructions include 'Open' for woodwinds and 'Solo' for the E-flat Bass. A large 'Demo Score' watermark is overlaid diagonally across the page.

220

The musical score is arranged in a standard orchestral layout. The parts include:

- Sop. Crt. (Soprano): Rests throughout.
- Solo Crt. (Soloist): Melodic line starting at measure 218, marked *f* and *Tutti*.
- Rep. Crt. (Repetitor): Mirrors the Soloist's line.
- 2nd Crt. (Second): Rests until measure 220, then plays a melodic phrase marked *f*.
- 3rd Crt. (Third): Melodic line marked *f*.
- Flg. Hrn. (Flugelhorn): Melodic line marked *f*.
- Solo Hrn. (Solo Horn): Rests.
- 1st Hrn. (First Horn): Melodic line marked *f*.
- 2nd Hrn. (Second Horn): Melodic line marked *f*.
- 1st Bar. (First Baritone): Melodic line marked *f*.
- 2nd Bar. (Second Baritone): Melodic line marked *f*.
- 1st Trb. (First Trumpet): Melodic line marked *f*.
- 2nd Trb. (Second Trumpet): Melodic line marked *f*.
- Bass Trb. (Bass Trumpet): Melodic line marked *f*.
- Euph. (Euphonium): Melodic line marked *f*.
- E♭ Bass (E-flat Bass): Melodic line marked *f* and *Tutti*.
- B♭ Bass (B-flat Bass): Melodic line marked *f*.
- Timp. (Timpani): Rhythmic accompaniment.
- Perc. 1 (Percussion 1): Rests.
- Perc. 2 (Percussion 2): Rhythmic accompaniment.

225

Sop. Crt. *f* *mf* *a2*

Solo Crt. *mf*

Rep. Crt. *f* *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

232

Sop. Cr. *f*

Solo Cr. *f* Tutti

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

A full orchestral score for 'Christmas in Switzerland' (LME 525), page 31. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of instruments including woodwinds, brass, and percussion. The music is marked with a forte (f) dynamic throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score begins at measure 232 and ends with a double bar line and repeat sign.

238

♩ = 60

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus): *ff*
- Solo Crt. (Solo Chorus): *ff*, *mf*, *p*
- Rep. Crt. (Repeating Chorus): *ff*
- 2nd Crt. (Second Chorus): *ff*, *mf*
- 3rd Crt. (Third Chorus): *ff*, *mf*
- Flg. Hrn. (Flugelhorn): *ff*, *mp*
- Solo Hrn. (Solo Horn): *ff*, *mf*
- 1st Hrn. (First Horn): *ff*, *mf*
- 2nd Hrn. (Second Horn): *ff*, *p*
- 1st Bar. (First Baritone): *ff*, *p*
- 2nd Bar. (Second Baritone): *ff*, *mf*, *p*
- 1st Trb. (First Trombone): *ff*
- 2nd Trb. (Second Trombone): *ff*
- Bass Trb. (Bass Trombone): *ff*
- Euph. (Euphonium): *ff*, *p*
- E♭ Bass (E-flat Bass): *ff*, *p*
- B♭ Bass (B-flat Bass): *ff*, *p*
- Timp. (Timpani): *ff*, *mf*
- Perc. 1 (Percussion 1): *ff*, *p*, includes *Susp. Cym.* and *soft sticks*
- Perc. 2 (Percussion 2): *ff*, *mf*, *p*